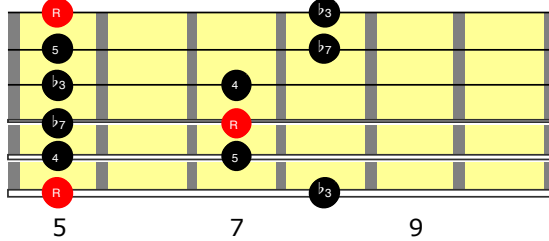




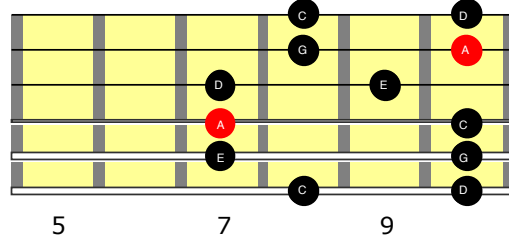
Moving Through Positions - Minor Pentatonic

Once you have a couple of vertical positions under your fingers, you can start linking them up to move up and across the fingerboard giving you access to different positions on the guitar without having to always start at the root note on the 6th string.

A Minor Pentatonic Position 1 (E Shape)



A Minor Pentatonic Position 2 (D Shape)



Above are two vertical positions for the A Minor Pentatonic. Below is a suggestion of how to link the scales from the middle of each position. There are no rules as to how you link the positions to create more lateral moves on the guitar.

A Minor Pentatonic Across Two Positions

